



Angelique Joy

They/Them

angeliquejoy.com

aj@angeliquejoy.com

Kaurna land (Adelaide plains) & Naarm (Melbourne)

Learning Experiences

PHD Candidate: Neuroqueer, textual assemblage (cyborg/chimera)

Expanded Photography

RMIT University - School of Art: Supervisors - Dr Alison Bennett & Dr Fiona Hillary · *Commenced Jan 2023*

Masters of Photography: Neuroqueer, cyborg potentialities - Expanded Photography

RMIT University - School of Art: Supervisor - Dr Alison Bennett · *Completed 2022*

Introduction to Production Design (Film & TV)

AFTRS - Aust. Film TV Radio School · *Completed 2021*

Bachelor of Contemporary Art and Design: Honours: Gender & fashion semiotics - Photography & moving image

University of South Australia · *Completed 2018*

Bachelor Visual Arts: Photography

University of South Australia · *Completed 2017*

Certificate II: Applied Fashion Design and Technology

TAFE SA · *Completed 2016*

Arts Awards

Biomorphic Forms - Open finalist

Fisher's Ghost Art Awards · *2024*

Photographic - Melbourne Finalist

The Clyde & Co Art Awards · *2023*

Biomorphic Forms - Emerging finalist

SAM - Waterhouse Natural Science Art Prize · *2022*

Photographic - Finalist

MGA - Bowness Photography Prize · *2021*

Moving image - Finalist

SALA Festival: Unitcare Moving Image Award · *2019*

Moving image - Finalist

Helpmann Academy Graduate Exhibition · *2019*

Moving image - Finalist

FELTspace Graduate Award · *2018*

Photographic - Highly commended portfolio

Australia's Top Emerging Photographers · *2017*

Photographic - Open finalist

Fisher's Ghost Art Awards · *2016*

Photographic - Semi finalist

Head On Photography Festival · *2015*

Photographic - Finalist

Adelaide Festival Centre - Emma Hack Art Prize · *2015*

Exhibitions

Undulation - Group exhibition

curated by Ray Harris

Newmarch Gallery, Adelaide · *November 2024*

Fisher's Ghost Art Award

Campbelltown Arts Centre, Sydney · *October 2024*

FEAST Festival - Queering Botanicals

curated by Dr Nikki Sullivan

Blooming Fabulous, Adelaide Botanic Gardens · *November 2023*

Melbourne Central Light Boxes - Ongoing exhibition

curated by Dr Ray Cook

Knox Place, Melbourne · *2023/2024*

Still Self - Group show Curated by Adele Sliuzas

The Mill, Adelaide · *May 2023*

Presence - SA History Festival Group show

curated by Olivia Spiers

Hahndorf Academy, Hahndorf · *May 2023*

Future is Now - academic program - Photographic works

Bandung Photography Triennale - Bandung, Indonesia · *2022*

Hyperspectral - Inaugural digital arts event -

Video projection of pointcloud works

PhotoAccess - Canberra · *2022*

Pingyao International Photography Festival -

Photographic works

Pingyao Ancient City, China · *2022*

Online Symposium - Femmes & Themes - Virtual group

exhibition - Earthly Delights & The Spaces in Between

Contemporary Art & Social Transformation (CAST) -

RMIT, Melbourne · *2021*

'Hold' Copper Traces in Time - Material assembly group show

Melbourne Design Week - The Salon - The Capital, Melbourne · *2021*

'Presence' - Group show curated by Gabi Lane

Praxis Artspace, Adelaide · *2021 & 2020*

Dear Louise & The Red Room - Group show curated

by Angelique Joy

Collective Haunt ARI, Adelaide · *2019*

FELTspace, ARI, AfterDark - Solo video installation

SALA Festival, Adelaide · *2019*

Adelaide Festival Center - Solo video installation

SALA Festival, Adelaide · *2019*

Helpmann Academy Graduate exhibition

Fringe Festival, Adelaide · *2019*

Facade - Group show - Photography & moving image

South Australian School of Art Gallery, Uni SA, Adelaide · *2018*

A Walk In The Park ... and other calamities - Group show -

Photography & moving image

South Australian School of Art Gallery, Uni SA, Adelaide · *2017*

Red & her Wolf collaboration with Brent Leideritz - Photographic work

Art Bar, Adelaide, Emma Hack Gallery, Adelaide · 2017

Fisher's Ghost Art Award

Campbelltown Arts Centre, Sydney · 2016

Emma Hack Art Prize: Finalist - Photographic works

Adelaide Convention Centre, Adelaide · 2015

Presentations & Writing

In press book chapter - Neuroqueerling Cyborg

Editor Dr. Nick Walker

Neuroqueer Anthology · 2026

Conference presentation & conference paper

The Postmother Manifesto

ISEA2024 EVERYWHEN

29th International Symposium on Electronic Art - Academic Program, Brisbane, · June 2024

Talk - Posthuman takeover/hackathon with Rosi Braidotti

Curated by RMIT School of Art research group CAST.

RMIT School of Art, Melbourne, · January 2023

Published article - Compromised Coded Spaces & Neuroqueer Counterpublics

Fine Print Arts Magazine · 2023

Conference presentation - Interpersonal Accessibility: Designing transversal pathways from the Neuroqueer to the neurotypical

Annual Sex, Sexualities & Gender Conference, Adelaide · 2022

Talk - Photographer as Cyborg

Centre for Creative Photography - CCP, Adelaide · 2022

Talk - Bowness Photography Prize - Ask the artist

Monash Gallery of Art - MGA, Melbourne · 2021

Symposium Presentation - Femmes & Themes - Presenting

WIP Masters creative research - Earthly Delights &

The Spaces In Between

Contemporary Art & Social Transformation (CAST) - RMIT, Melbourne · 2021

Talk - Queering the Museum #Queer15

South Australian History Trust, Adelaide · 2019

Conference presentation - Honours creative research paper - Gender performativity & fashion semiotics

Annual Sex, Sexualities & Gender Conference, Adelaide · 2019

Professional Experience

Visual artist & freelance creative

2016 - current

Photographic & graphic design assistant to Brent Leideritz

Commercial photographer & graphic designer, Adelaide

2014 - current

Co-creator & curator noncompliant.com.au

Arts & culture quarterly publication designed to showcase the work of outsider/marginalised/periphery artists

· 2019 - paused during Covid pandemic

Mortal Kombat - Film Production

Costume Maker · Aug 2019 - Dec 2019

Beautiful Bizarre arts publication

Freelance writer · Feb 2019 - Feb 2020