



## Angelique Joy

They/Them

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Kaurna land (Adelaide plains) & Naarm (Melbourne)

## Learning Experiences

### PHD Candidate: Neuroqueer modes of care & cyborg potentialities - Expanded Photography

RMIT University - School of Art: Supervisors - Dr Alison Bennett & Dr Fiona Hillary · Commenced Jan 2023

### Masters of Photography: Neuroqueer & cyborg potentialities - Expanded Photography

RMIT University - School of Art: Supervisor - Dr Alison Bennett · Completed 2022

### Introduction to Production Design (Film & TV)

AFTRS - Aust. Film TV Radio School · Completed 2021

### Bachelor of Contemporary Art and Design: Honours: Gender & fashion semiotics - Photography & moving image

University of South Australia · Completed 2018

### Bachelor Visual Arts: Photography

University of South Australia · Completed 2017

### Certificate II: Applied Fashion Design and Technology

TAFE SA · Completed 2016

## Exhibitions

### FEAST Festival - Queering Botanicals curated by Dr Nikki Sullivan

Blooming Fabulous, Adelaide Botanic Gardens · November 2023

### Melbourne Central Light Boxes - Ongoing exhibition curated by Dr Ray Cook

Knox Place, Melbourne · 2023/2024

### 'Still self' - Group show Curated by Adele Sliuzas

The Mill, Adelaide · May 2023

### 'Presence' - SA History Festival Group show curated by Olivia Spiers

Hahndorf Academy, Hahndorf · May 2023

### Future is Now - academic program - Photographic works

Bandung Photography Triennale - Bandung, Indonesia · 2022

### Hyperspectral - Inaugural digital arts event - Video projection of pointcloud works

PhotoAccess - Canberra · 2022

### Pingyao International Photography Festival - Photographic works

Pingyao Ancient City, China · 2022

### Online Symposium - Femmes & Themes - Virtual group exhibition - Earthly Delights & The Spaces in Between

Contemporary Art & Social Transformation (CAST) - RMIT, Melbourne · 2021

### 'Hold' Copper Traces in Time - Material assembly group show

Melbourne Design Week - The Salon - The Capital, Melbourne · 2021

### 'Presence' - Group show curated by Gabi Lane

Praxis Artspace, Adelaide · 2021 & 2020

### Dear Louise & The Red Room - Group show curated by Angelique Joy

Collective Haunt ARI, Adelaide · 2019

### FELTspace, ARI, AfterDark - Solo video installation

SALA Festival, Adelaide · 2019

### Adelaide Festival Center - Solo video installation

SALA Festival, Adelaide · 2019

### Helpmann Academy Graduate exhibition

Fringe Festival, Adelaide · 2019

### Facade - Group show - Photography & moving image

South Australian School of Art Gallery, Uni SA, Adelaide · 2018

### A Walk In The Park ... and other calamities - Group show - Photography & moving image

South Australian School of Art Gallery, Uni SA, Adelaide · 2017

### Red & her Wolf collaboration with Brent Leideritz - Photographic work

Art Bar, Adelaide, Emma Hack Gallery, Adelaide · 2017

### Fisher's Ghost Art Award

Campbelltown Arts Centre, Sydney · 2016

### Emma Hack Art Prize: Finalist - Photographic works

Adelaide Convention Centre, Adelaide · 2015

## Arts Awards

### Photographic - Melbourne Finalist

The Clyde & Co Art Awards · 2023

### Biomorphic Forms - Emerging finalist

SAM - Waterhouse Natural Science Art Prize · 2022

### Photographic - Finalist

MGA - Bowness Photography Prize · 2021

### Moving image - Finalist

SALA Festival: Unitcare Moving Image Award · 2019

### Moving image - Finalist

Helpmann Academy Graduate Exhibition · 2019

### Moving image - Finalist

FELTspace Graduate Award · 2018

### Photographic - Highly commended portfolio

Australia's Top Emerging Photographers · 2017

### Photographic - Open finalist

Fisher's Ghost Art Awards · 2016

### Photographic - Semi finalist

Head On Photography Festival · 2015

### Photographic - Finalist

Adelaide Festival Centre - Emma Hack Art Prize · 2015

## Presentations

'Posthuman takeover/hackathon with Rosi Braidotti' -  
Group show curated by RMIT School of Art  
research group CAST.

RMIT School of Art, Melbourne, - January 2023

Presented - **Interpersonal Accessibility: Designing transversal  
pathways from the Neuroqueer to the neurotypical**

Annual Sex, Sexualities & Gender Conference, Adelaide · 2022

Presented - **Photographer as Cyborg**

Centre for Creative Photography - CCP, Adelaide · 2022

**Bowness Photography Prize - Ask the artist**

Monash Gallery of Art - MGA, Melbourne · 2021

**Online Symposium - Femmes & Themes - Presenting  
WIP Masters creative research - Earthly Delights &  
The Spaces In Between**

Contemporary Art & Social Transformation (CAST) -  
RMIT, Melbourne · 2021

**Queering the Museum #Queer15**

South Australian History Trust, Adelaide · 2019

Presented - **Honours creative research paper -  
Gender performativity & fashion semiotics**

Annual Sex, Sexualities & Gender Conference, Adelaide · 2019

## Professional Experience

**Visual artist & freelance creative**

· 2016 - current

**Photographic & design assistant to Brent Leideritz**

Commercial photographer & graphic designer, Adelaide

· 2014 - current

**Co-creator & curator noncompliant.com.au**

Arts & culture quarterly publication designed to showcase the  
work of outsider/marginalised/periphery artists

· 2019 - paused during Covid pandemic

**Mortal Kombat - Film Production**

Costume Maker · Aug 2019 - Dec 2019

**Beautiful Bizarre arts publication**

Freelance writer · Feb 2019 - Feb 2020