



Angelique Joy

They/Them/Xe/Xer

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Kaurna land (Adelaide plains) & Naarm (Melbourne)

Learning Experiences

Masters of Photography

RMIT University - School of Art · Completed June 2022

Certificate IV in Training and Assessment

TAFE SA · 2022 - ongoing

Introduction to Production Design (Film & TV)

AFTRS - Aust. Film TV Radio School · Completed 2021

Bachelor of Contemporary Art and Design: Honours

Gender & fashion semiotics - Photography & moving image

University of South Australia · Completed 2018

Bachelor Visual Arts: Photography

University of South Australia · Completed 2017

Certificate II: Applied Fashion Design and Technology

TAFE SA · Completed 2016

Arts Awards

Biomorphic Forms - Emerging finalist

SAM - Waterhouse Natural Science Art Prize · 2022

Photographic - Finalist

MGA - Bowness Photography Prize · 2021

Moving image - Finalist

SALA Festival: Unitcare Moving Image Award · 2019

Moving image - Finalist

Helpmann Academy Graduate Exhibition · 2019

Moving image - Finalist

FELTspace Graduate Award · 2018

Photographic - Highly commended portfolio

Australia's Top Emerging Photographers · 2017

Photographic - Open finalist

Fisher's Ghost Art Awards · 2016

Photographic - Semi finalist

Head On Photography Festival · 2015

Angelique Joy is a Neuroqueer, visual artist working with photography and the expanded nature of the digital image. Angelique's practice is informed by their Neuroqueer lived experience and through the intersecting frameworks of posthumanism, queer and xenofeminism.

Their practice has emerged out of a concern with identity, otherness and space. They are interested in the cultural and material spaces we all unfold within. Increasingly their practice is interrogating the digital spaces we populate and how the technologically mediated bodymind is contributing to new worlds.

They are particularly interested in exploring how each being, both human and non, unfolds, is constructed and performed within the spaces we inhabit, the spaces we claim, and the spaces we are kept from.

Selected exhibitions

Future is Now - Academic program - Photographic works

Bandung Photography Triennale - Bandung, Indonesia · 2022

Hyperspectral - Inaugural digital arts event -

Video projection of pointcloud works

PhotoAccess - Canberra · 2021

Pingyao International Photography Festival -

Photographic works

Pingyao Ancient City, China · 2022

Online Symposium - Femmes & Themes - Virtual group

exhibition - Earthly Delights & The Spaces in Between

Contemporary Art & Social Transformation (CAST) -

RMIT, Melbourne · 2021

'Hold' Copper Traces in Time - Material assembly group show

Melbourne Design Week - The Salon - The Capital, Melbourne · 2021

'Presence' - Group show curated by Gabi Lane

Praxis Artspace, Adelaide · 2021 & 2020

Dear Louise & The Red Room - Group show curated

by Angelique Joy

Collective Haunt Ari, Adelaide · 2019

FELTspace, ARI, AfterDark - Solo video installation

SALA Festival, Adelaide · 2019

Adelaide Festival Center - Solo video installation

SALA Festival, Adelaide · 2019

Helpmann Academy Graduate exhibition

Fringe Festival, Adelaide · 2019

Uni SA Visual Arts Graduate show 'Facade'

SA Gallery, Uni SA, Adelaide · 2018

Fisher's Ghost Art Award

Campbelltown Arts Centre, Sydney · 2016

Talks & Presentations

Presented - Interpersonal Accessibility: Designing transversal pathways from the Neuroqueer to the neurotypical

Annual Sex, Sexualities & Gender Conference, Adelaide · 2022

Presented - Photographer as Cyborg

Centre for Creative Photography - CCP, Adelaide · 2022

Bowness Photography Prize - Ask the artist

Monash Gallery of Art - MGA, Melbourne · 2021

Online Symposium - Femmes & Themes - Presenting

WIP Masters creative research - Earthly Delights &

The Spaces In Between

Contemporary Art & Social Transformation (CAST) -

RMIT, Melbourne · 2021

Queering the Museum #Queer15

South Australian History Trust, Adelaide · 2019

Presented - Honours creative research paper -

Gender performativity & fashion semiotics

Annual Sex, Sexualities & Gender Conference, Adelaide · 2019