



Angelique Joy

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Artist Statement

Angelique Joy is a multidisciplinary artist, and cultural producer, working primarily with the construction of visual narrative. Her work utilises photography, set construction, costume design, text, and video installation to explore key aspects of identity formation, and to question societal frameworks.

Angelique's intrigue into creating spaces, began with early studies in Interior Design. The exploration of spaces upon human behaviour, and emotional response feature heavily in her work today.

A Bachelor of Visual Arts – Photography, at Uni SA, combined with studies into fashion design and construction, led her to research gender performativity, gender expression through dress and delve into/ analyse female archetypes within the boundaries of contemporary culture.

In 2018, Angelique completed a Bachelor of Art and design – Honours, at UNI SA. Her final body of work expressed the power of dress on identity formation, and how systems of fashion impact gender expression.

Angelique uses tension with contrast and texture with detail, to critique, and disrupt societal archetypes, and culturally constructed frameworks. She juxtaposes objects in spaces that seem to oppose each other, people in situations they seem to be at variance with. Her work dismantles traditional gender roles, sexuality and identity archetypes.

Angelique's constructed narratives embody powerful symbolism, challenge identity, and disrupt tradition.

Arts Awards

FELTspace Graduate Award
2018

**Australia's Top Emerging Photographers
Highly Commended Portfolio**
2017

Fisher's Ghost Art Awards
Open Finalist
2016

Head On Photography Festival
Semi Finalist
2015

Emma Hack Art Prize
Finalist
2015

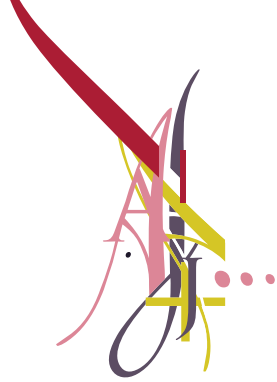
Learning Experiences

University of South Australia
Bachelor of Art and Design: Honours
Completed 2018

Exegesis title: Binary Infractions and Transcendent: Resisting oppressive gendered conditioning through the disruption of gendered clothing semiotics.

University of South Australia
Bachelor Visual Arts: Photography
Completed 2017

TAFE SA
Cert II: Applied Fashion Design and Technology
Completed 2016



Exhibitions

SASA Gallery, Uni SA, Adelaide
Uni SA Visual Arts Grad Show
Facade
2018

Uni SA Campus, Adelaide
Uni SA Visual Arts Grad Show
A Walk In The Park ... and other calamities
2017

Art Bar, Adelaide
Red & her Wolf collaboration with Brent Leideritz
2017

Campbelltown Arts Centre, Sydney
Fisher's Ghost Art Awards
2016

Shimmer Festival, McLaren Vale
Skrambled Eggs VII Group Show
2016

De La Liff Gallery, Adelaide
Skrambled Eggs VI Group Show
2015

Adelaide Convention Centre, Adelaide
Emma Hack Art Prize
2015

Adelaide Fringe Festival, Higher Ground, Adelaide
Fragments of a Female Consciousness
Solo Exhibition
2009

Higher Ground, Adelaide
A4play
2008

RSASA Gallery, Adelaide
Youthscape 08
2008

Adelaide Arcade, Adelaide
Adelaide Arcade Pink Ribbon Art Exhibition
2008